



Year	Autumn	Spring	Summer
R	Observational drawing and painting, Self-portraits. Clay Divas (Lamps for Diwali)	Large scale Papier Mache sculpture.	Collage, Pointillism.
1	<u>Brilliant Bodies</u> Observational drawing - self-portraits	<u>London Landmarks</u> Sculpture – London landmarks made from different materials explored in science	<u>Kenya</u> Painting and exploring colour for print making – African patterns and art including landscapes
2	<u>India</u> Textiles – Indian fabrics to create a collage image – possibly could make the map of India Artist study – Andy Goldsworthy - Observational drawing, texture, collage	<u>The Art of maps/The Great Fire of London</u> Observational drawing, texture, collage, silhouettes - city scapes	<u>Rocket Science</u> Sculpture - Space Rockets using clay
3	<u>Crash, Bang, Wallop!</u> Drawing and sketching – comic illustrations Artist study – Roy Lichtenstein	<u>The Stone Age</u> Observational drawing and painting Print making – bones and skulls as tools	<u>Georgia O'Keefe</u> Large scale plant drawings and abstracts
4	<u>Oceans and Potions/Ancient Greece</u> Drawing and painting – The Great Wave	Nothing currently in Spring as DT heavy for blocking	<u>Traders and Raiders</u> Sculpture – wire Warriors of War Sculpture – life-sized Viking long boat (DT links)
5	<u>The Victorians</u> Print Making - Artist Study – William Morris	<u>The Rainforest</u> Sculpture - Rainforest using recycled materials.	<u>Tales from China</u> Willow Plate designs - painting, drawing and sketching
6	<u>The Evolution of War</u> Observational drawing and painting - self-portraits Charcoal and paint - propaganda art/Suffragettes Abstract Art – landscapes of war	<u>Architecture in the UK</u> Abstract, abstracted and figurative Sculpture to complement architecture, Twickenham stadium/London Olympic Park. Designers of Olympic buildings studied.	<u>Mountains and Volcanoes/Landscapes Western Africa</u> Sketching/collage - landscapes Large-scale artwork pieces produced for production.