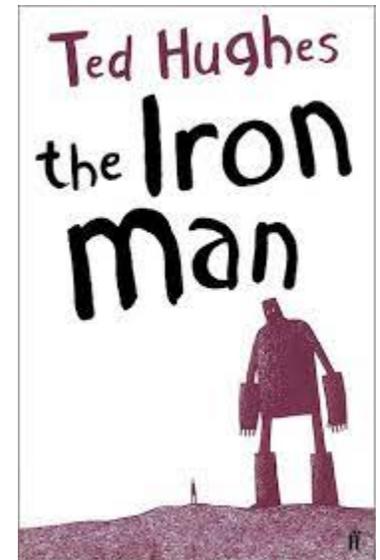
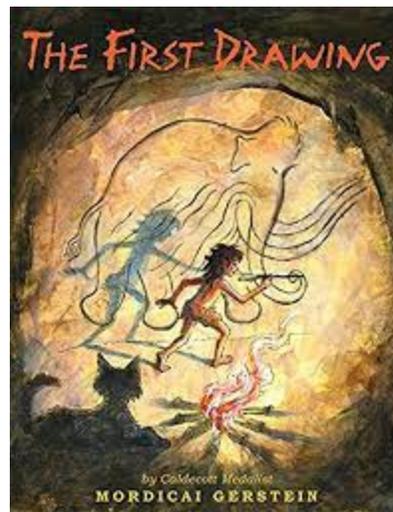
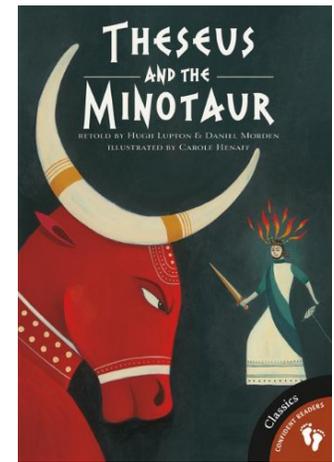
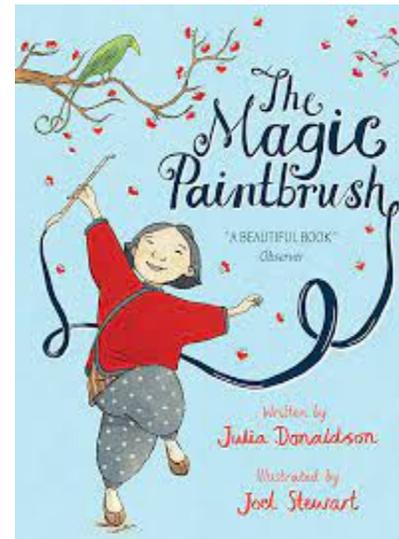
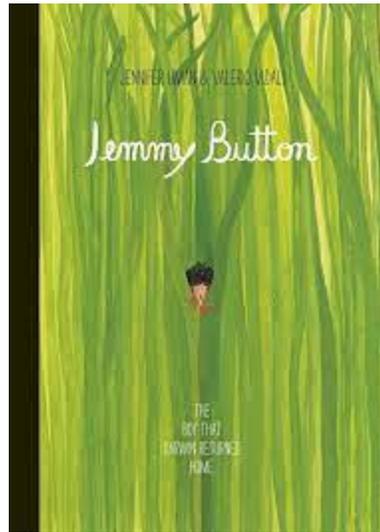


Year 3 - Yearly Curriculum Overview 23-24

	Autumn	Spring	Summer
Global Citizenship Strands	Social justice and equity	Identity and diversity	Power and Governance
Global Citizenship Knowledge, Skills and Attitudes	Through PSHE to develop critical and creative thinking Through PSHE to develop a sense of identity and self esteem To understand that fairness might not always mean equal treatment Through anti prejudice week and Jemmy Button to understand the nature of prejudice, racism and sexism and ways to combat these	To develop empathy for others and their given situations To challenge stereotypes through unlikely heroes	To understand how democracy was founded and the impact it has had To understand what democracy looks like in our country today To believe that we, as a collective, have the power to bring about change Through the study of Ancient Greece, to learn about different types of governance

Core Text (picture)



Further texts

Writing Outcomes

Term Start: x2 weeks sentence level review

Third person narrative description: Jemmy Button

Dialogue through narrative historical stories: The Magic Paintbrush

Advanced instructional writing: Kai

Myth: Theseus and the Minotaur
Formal letter to complain about the state of democracy in Greece

	<p>First person narrative description: The First Drawing</p>	<p>the Monkey King</p> <p>Non chron report on Shang Dynasty and Ancient Civilizations</p>	<p>First person narrative: The Iron Man</p> <p>Non chron report on the life cycle of a flowering plant</p>
Writing Assessment	Third person narrative description based on Prehistoric Britain	Dialogue (a conversation between last emperor and his priest)	Formal letter linked to diversity week
Poetry Study and Outcome Focus Poet: Michael Rosen	<p>Poetry on a theme</p> <p>The Dragon with a Big Nose Centre for Literacy in Primary Education</p>	<p>Stanza poetry</p> <p>https://clpe.org.uk/poetry/poems/migrants-me</p>	<p>Performance poetry</p> <p>Being Me: Poems about Thoughts, Worries and Feelings by Liz Brownlee, Matt Goodfellow and Laura Mucha</p>
PSHE	<p>What makes a community?</p> <p>Anti prejudice week</p> <p>How can I be a good friend?</p> <p>Anti bullying week</p>	<p>What keeps us safe?</p> <p>What jobs do people do?</p>	<p>Why should we eat well and look after our teeth?</p> <p>Why should we keep active and sleep well?</p> <p>Diversity week</p>
Online Safety	<p>Self Image and Identity</p> <p>Online Relationships</p> <hr/> <p>Online Bullying (Anti-bullying week)</p>	<p>Health, Wellbeing and Lifestyle</p> <p>Copyright and Ownership</p>	<p>Managing online information</p> <hr/> <p>Privacy and Security</p>
RE	<p>What is the Bible's big story?</p> <p>Why is remembrance important?</p> <p>How does the season of Advent and the feast of Epiphany point towards the true meaning of Christmas?</p>	<p>What does it mean to be Jewish?</p> <p>How do Christians believe following Jesus' new commandments and his greatest commandments make a difference?</p>	<p>What did Buddah teach his followers about life?</p> <p>Who is Jesus?</p>

Maths	<p>Number sense Addition and Subtraction Measurement Multiplicative Reasoning Geometric Reasoning</p>	<p>Number Sense Subtraction Time Statistics Additive Reasoning Multiplication and Division Measurement Geometric Reasoning</p>	<p>Number 3D shapes Coordinates Fractions Multiplicative Reasoning</p>
Science	<p>What would life be like without skeletons and muscles? Why do we need light? How does light behave?</p>	<p>What are forces and how do they work? How do magnetic forces act? Can I be a rock detective - studying the different properties of rocks?</p>	<p>What are the parts and functions of a flowering plant? What is the life-cycle of a flowering plant?</p>
Computing	<p>How do digital devices work? How can I create effective documents?</p>	<p>We are bug fixers!</p>	<p>Crumble lights How can I gather and present data findings appropriately?</p>
DT	<p>Construction – Mechanical systems. Design and make a mechanism using levers and linkages.</p>	<p>Construction – Design and make a structure which uses pneumatics to make an object move.</p>	<p>Food technology – ‘Bread from around the World’ Design and make a pizza for a class party.</p>
Art	<p>Printing and Collage (mixed media) The farmer is an artist The Environment Artist Focus: Carol Rhodes Can I replicate the prehistoric use of bones and skulls when printmaking?</p>		<p>Painting - What observational skills can I use to accurately draw a plant?</p>
Music	<p>Strings</p>	<p>Strings</p>	<p>Strings</p>
Geography	<p>Fieldwork and map skills UK land use and settlements</p>		<p>Comparative places</p>

History	Prehistoric Britain	The Shang Dynasty	Ancient Greece
PE	Indoor Athletics Gymnastics	Yoga Fitness & Health	Tennis Dance
Games	Tag Rugby / Football Cross Country / Handball	OAA / Athletics Dodgeball Netball	Rounders / Cricket Swimming
French	<p>QUEL ÂGE? Routines, instructions My birthday - my age 0-30 (in 5s)</p> <p>LES OBJETS DE CLASSE My schoolbag Adjectives</p>	<p>LE CORPS Parts of the body - writing Verbs - action</p> <p>LES PORTRAITS Describing my monster Number games and rhymes 0-50 in 5s</p>	<p>LA NOURRITURE Colours with vegetables Adjectives - fem & masc 1-20</p> <p>LA FERME Farm animals and pets Using 'j'ai' and plurals</p>
Trips/Visits	Richmond Museum - prehistoric Britain	Chinese Dance workshop	British Museum - Ancient Greece